

# Congresses of the Shakespeare Society of Southern Africa

The Triennial Congress of the Shakespeare Society is a meeting open to the entire membership of the society and is normally held every third year. The Congress is usually scheduled to take place in conjunction with a conference hosted by the Society, or some other form of Society activity.

## **1<sup>st</sup> Triennial Congress (July 1988)**

Conference Theme: Shakespeare in Education

Plenary address: Professor Stanley Wells (Shakespeare Institute, Stratford-upon-Avon).

## **2<sup>nd</sup> Triennial Congress (July 1991)**

Conference Theme: Shakespeare – Source and Stimulus

Plenary address: Professor Sir Frank Kermode (Cambridge).

## **3<sup>rd</sup> Triennial Congress (July 1994)**

Conference Theme: Shakespeare across Cultures

Keynote speakers: Professor Michael J.C. Echeruo (Syracuse); Professor Stephen Greenblatt (Berkeley); Professor Werner Habicht (Deutsche Shakespeare Gesellschaft); Professor Jonathan Crewe (Dartmouth).

## **4<sup>th</sup> Triennial Congress (July 1997)**

Following the AGM, the 4th Triennial took the form of a Shakespeare luncheon, followed by the *Horn of Plenty* multi-media show and book launch, with Chris Mann and Julia Skeen.

## **5<sup>th</sup> Triennial Congress (July 2000)**

Conference Theme: Renaissance 2000

Plenary speakers: Professor Jonathan Bate (Liverpool); Professor Meredith Skura (Rice); Professor Thomas Docherty (Kent-at-Canterbury).

## **6<sup>th</sup> Triennial Congress (July 2003)**

Conference Theme: Colonial/Postcolonial Shakespeare

Plenary speakers: Professor Jacques Berthoud (York); Professor Chris Wortham (Western Australia); Dr Manfred Schroen (Independent Schools Association).

## **7<sup>th</sup> Triennial Congress (July 2007)**

Postponed from 2006 to avoid a clash with the ISI Congress in Brisbane in July that year. Included a performance of *Twelfth Night*, by the Rhodes Drama Department, directed by Paige Newmark.

## **8<sup>th</sup> Triennial Congress (July 2009)**

This event was cancelled.

**9<sup>th</sup> Triennial Congress (July 2012)**

Conference theme: Staging Shakespeare – Direction, Design and Reception

Plenary speakers: Robert Gordon, (Goldsmiths College, University of London); Dame Janet Suzman, actress and author of *Acting with Shakespeare*.

**10<sup>th</sup> Triennial Congress (July 2016)**

Conference theme: Shakespeare – Religion, Anthropology, Psychology

Plenary speaker: Peter W. Marx (University of Cologne).

**11<sup>th</sup> Triennial Congress (May 2019)**

Conference theme: Shakespeare and Social Justice

Plenary speaker: Ayanna Thompson (Arizona State University)