



MOVING Shakespeare

19 - 20 October 2017

Market Theatre Foundation, Newtown, Johannesburg

PHOTO CREDITS: Left: Arjun Raina in *The Magic Hour* (Darren Gill)
Right: Lulu Mlangeni in PJ Sabbagha's *I think it's Hamlet* (The Forgotten Angle Theatre Company/John Hogg)



MOVING SHAKESPEARE

In this colloquium, through a short series of talks, workshops and performances, we will be reflecting on the ways in which Shakespeare 'moves'. With participants from South Africa and India, one geographical (and geopolitical) starting-point is to think about Shakespeare's movement across the Indian Ocean and, more broadly, the Global South. A second point of departure is to consider Shakespeare's work as expressed in and through movement: from Afrofusion contemporary dance to classical Indian forms such as Kathakali and Odissi. We will also explore movement within Shakespeare's plays in terms of the dynamics between performers and characters – experiments in 'moving parts' and extemporaneous ensemble work.

During the course of October, Indian Kathakali dancer, actor and playwright Arjun Raina will be working with South African company Moving Into Dance Mophatong as part of Raina's residency at the Nirox Foundation. The colloquium presents an opportunity to perform and discuss aspects of this collaboration.

PROGRAMME

Thursday, 19 October Mannie Manim Theatre (Market Theatre)

15:00	Dilip Menon	Welcome and Introduction
15:30-16:15	Sandra Young	A Moving Shakespeare: <i>Haider</i> , 'indigenisation' and the pain of the Kashmiri people
16:45-19:00	Screening of <i>Haider</i> (dir. Vishal Bhardwaj)	
19:30	Dinner for colloquium participants	

Friday, 20 October Market Theatre Foundation (138 Lillian Ngoyi Street, Newtown)

9:00-9:30	Colette Gordon	Shakespeare in Movement
9:30-10:15	Arjun Raina, Nicola Pilkington, Mark Hawkins	Panel discussion: Touring / travelling Shakespeare
10:15-11:00	Lliane Loots	Dancing Shakespeares: Jose Limón's <i>The Moor's Pavane</i> (America 1949), Dada Masilo's <i>the bitter end of rosemary</i> (South Africa 2010) and Gregory Maqoma and Helge Letonja's <i>OUT OF JOINT</i> (South Africa/Germany 2017)

Break

11:30-13:15	Sunnyboy Motau, Oscar Buthelezi and Moving Into Dance Mophatong performers	Afrofusion Kathakali scenes from <i>Romeo and Juliet: Rebellion and Johannesburg</i>
		Discussion: Arjun Raina and MIDM performers

Lunch

14:30-15:00	Nicola Pilkington, Sanelisiwe Yekani, William Harding	Moving <i>Coriolanus</i>
15:00-16:00	Sarah Roberts, Nicola Pilkington, Kopano Tshabalala, Luke Reid, Harry Faulkner, Joel Lennard, Quentin Manning	Workshopping <i>Much Ado About Nothing</i>

Break

16:30-17:00	Chris Thurman and Brett Pyper	Closing remarks
-------------	--------------------------------------	-----------------

Friday, 20 October Mannie Manim Theatre (Market Theatre)

19:00	Arjun Raina and Lillian Warrum	Performance: <i>The Magic Hour</i>
-------	---------------------------------------	------------------------------------